

CERAMICS MASTERCLASSES

Subject Area

Art & Design, Fashion
& Creative Crafts

Student Type

Adults

Study Mode

Part Time

What is the course about?

This highly practical course is designed for those with substantial prior experience, knowledge, and skills in ceramics who wish to advance their expertise further. Through specialist workshops, students will have the opportunity to refine their skillset, preparing them for professional roles within the ceramics industry or progression to higher education.

The course is delivered as a series of masterclasses, each focusing on specific areas such as mould making, glasswork, specialist glazing, throwing, paper clay techniques, kiln technology, and more. The content will be developed collaboratively between tutors and students, creating a tailored and bespoke learning experience that meets individual aspirations and needs.

Why should I choose the course?

This course is led by our highly experienced ceramics tutor, who brings extensive industry expertise as a Ceramic Designer and professional thrower, complemented by a strong background in teaching. The programme is carefully tailored to each student's individual goals, equipping you with the skills and confidence needed to work independently in your own ceramic studio or to progress seamlessly into higher education.

What will I learn?

Students will develop a more independent and confident approach to their ceramic practice, focusing on advanced and highly specialised techniques. The course encourages students to take ownership of their learning journey, working closely with the tutor to shape a programme that reflects their individual interests and goals.

Potential areas of focus may include mould making, working with glass, experimenting with specialist glazing techniques, developing advanced throwing skills, exploring the use of paper clay, and gaining a deeper understanding of kiln technology. This flexible approach ensures that students are able to refine their skills in the areas most relevant to their creative ambitions.

What will the course lead on to?

This practical course helps students develop advanced ceramics skills, preparing them to work independently as ceramic makers. It also provides a solid foundation for progression into higher education or further study within the creative industries.

Are there any links with industry and university?



**Warrington
& Vale Royal
College**

Warrington Campus
Winwick Rd, Warrington WA2 8QA

 wvr.ac.uk

 01925 494 494

Winsford campus
Weaver St, Winsford CW7 4AH

 learner.services@wvr.ac.uk

Our ceramics lecturer is still working as a professional thrower and creates one off pieces which moulds are then taken from. Factories then use these moulds to produce both batch and mass produced slip cast ceramic pieces which are then sold internationally to the mass public.

Students will further benefit from the support of artists in residence who are practicing artists in their own right. They will be working alongside students within the studio, passing on helpful tips and providing an enhanced, and professionally conducive work environment.

What support is available?

We have a team of staff dedicated to providing learning support if it is required and a Wellbeing Team that are on hand to offer guidance, support and help when needed.

Additionally, eligible students can access a wide range of finance and funding support to help them during their time at college. For personalised advice on funding, please contact our Learner Services Team on 01925 494 400 or email learner.services@wvr.ac.uk.

Why should I choose to study the course at Warrington & Vale Royal College?

Warrington & Vale Royal College offers outstanding ceramic facilities, including two spacious studios, gas, electric, and raku kilns, a glass kiln, and a fully equipped glaze room with a wet-back sprayer. Students have access to a wide range of materials and tools, providing the opportunity to experiment with various clays such as stoneware, earthenware, and porcelain.

The course is led by a highly experienced ceramics lecturer with over 35 years of industry expertise, ensuring students benefit from expert guidance, real-world insight, and a supportive learning environment that nurtures both creativity and technical skill.

What are the entry requirements?

Applicants are required to submit a portfolio of recent ceramic work to demonstrate their practical ability in ceramics. This is not a beginner's course; it is designed for those with substantial prior skills, knowledge, and experience in ceramics.

Typically, students will have completed our level 1, 2, and 3 ceramics courses or will have gained equivalent experience through other routes.

Are there any additional costs associated with the course?

There are no additional costs associated with this course.



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